

Bewitched

Waltz, rubato ♩ = 135

Written by Laufey & Spencer Stewart
 Arrangement by Ted Case

1

6

molto rit.

a tempo

11

Verse 1

D♭

B♭m⁷

Wrapped me in your arms _____ Leaned in and

Ped. simile

Bewitched

2

17

E♭m⁹

A♭⁷

D♭

whis

pered

"Keep

me in your heart"

A musical score for a piano/vocal piece. The top staff shows a melody line with lyrics: "whis - pered - "Keep me in your heart". The chords E♭m⁹, A♭⁷, and D♭ are indicated above the staff. The bottom staff shows a harmonic progression of chords: E♭m⁹, A♭⁷, E♭m⁹, A♭⁷, E♭m⁹, A♭⁷, E♭m⁹, A♭⁷.

23

B♭m⁷

E♭m⁹

A♭⁷

I'm so be - wil

dered

A musical score for a piano/vocal piece. The top staff shows a melody line with lyrics: "I'm so be - wil - dered". The chords B♭m⁷, E♭m⁹, and A♭⁷ are indicated above the staff. The bottom staff shows a harmonic progression of chords: B♭m⁷, E♭m⁹, B♭m⁷, E♭m⁹, B♭m⁷, E♭m⁹, B♭m⁷.

Prechorus 1

29

Fm⁷

B♭⁷(b13)

E♭m⁹

What's this new de - si - re called? I di - dn't know that

A musical score for a piano/vocal piece. The top staff shows a melody line with lyrics: "What's this new de - si - re called? I di - dn't know that". The chords Fm⁷, B♭⁷(b13), and E♭m⁹ are indicated above the staff. The bottom staff shows a harmonic progression of chords: Fm⁷, B♭⁷(b13), E♭m⁹, Fm⁷, B♭⁷(b13), E♭m⁹, Fm⁷.

Bewitched

3

35 G_bm⁷Fm⁷B_b7(♭13)

A musical score for a vocal and piano piece. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics: "much at all 'Bout love be - fore But now I think I'm". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Chorus 141 E_bm⁹A_b7D_b

A musical score for a vocal and piano piece. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics: "lear - ning You be - witched me," followed by a repeat sign and the instruction "Reo." The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

47 D_bmaj7B_bm⁷

A musical score for a vocal and piano piece. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics: "From the first time That you kissed me, Wait-ed all night Then we". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

53 E♭m⁹

A♭¹³(sus⁴)

ran down the street In the late Lon-don light The world froze a - round us You

Ped. simile

59 A♭⁷

D♭

D♭maj⁷

kissed me good - night You be - witch me Eve - ry damn se-cond You're

65 B♭m⁷

E♭m⁹

with me I try to think straight But I'm fal - ling so bad - ly, I'm

71

A♭13(sus4) A♭13 A♭13(sus4) A♭13

co-ming a - part You wrote me a note Cast a spell on my heart and be -

Postchorus 1

77

B♭m⁷

D♭/A♭

E♭⁹

witched me _____ Be

Interlude

83

E♭m⁷

A♭7(sus4)

A♭⁷

D♭

wi - tched me ____

Ped. simile

89

B♭m⁷E♭m⁹

A♭13(sus4)

A♭7

oooh oooh - ooh -

Verse 2

95

D♭

B♭m⁷E♭m⁹

You're not even gone I al-re-a-dy miss _____

101

A♭7

D♭

B♭m⁷

you _____ What's go - ing - on? _____ I've ne - ver

Bewitched

7

Prechorus 2**107**

E♭m⁹

A♭⁷

F⁷(♯⁹)

been _____

through _____

This all - con - sum - ing

A musical score for piano and voice. The piano part consists of a treble clef staff and a bass clef staff, both in E-flat major (three flats) and common time. The vocal part is in the soprano range. The lyrics for this section are: 'been _____ through _____ This all - con - sum - ing'.

113

B♭⁷(♭¹³)

E♭m⁹

G♭m⁶

fi - re fum - ing Curs - ing at the moon and los - ing

A musical score for piano and voice. The piano part consists of a treble clef staff and a bass clef staff, both in E-flat major (three flats) and common time. The vocal part is in the soprano range. The lyrics for this section are: 'fi - re fum - ing Curs - ing at the moon and los - ing'.

119

Fm⁷

B♭m⁷

E♭m⁹

rit.

All con - trol and cry - ing Cuz I think I'm

A musical score for piano and voice. The piano part consists of a treble clef staff and a bass clef staff, both in E-flat major (three flats) and common time. The vocal part is in the soprano range. The lyrics for this section are: 'All con - trol and cry - ing Cuz I think I'm'.

Chorus 2**125** A_b^{13(sus4)}A_b^{7(b9)}
, a tempoD_bD_bmaj⁷

fall - ing You be - witched me From the first time That you

The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. At the end of the line, there is a melodic line above the piano's eighth-note chords.

131B_bm⁷E_bm⁹

kissed me Wait-ed all night Then we ran down the street In the

The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords.

137A_b^{13(sus4)}A_b⁷A_b^{13(sus4)}A_b⁷

late Lon-don light The world froz e a - round us You kissed me good - night You be -

The vocal line concludes with eighth-note patterns. The piano accompaniment uses sustained chords throughout the measure.

143

D_bD_bmaj7B_bm⁷

witch me Eve - ry damn se-ond You're with me I

f

149

E_bm⁹

try to think straight But I'm fal - ling so bad - ly I'm co - ming a - part You

155

A_b13(sus4)A_b7A_b13(sus4)A_b7**Postchorus 2**B_bm⁷D_b/A_b

wrote me a note Cast a spell on my heart And be - witched

me _____

161

E♭⁹

E♭m⁹

167

A♭⁷(♭⁹)

A♭⁷

You be - witched

mf

173

D♭

me

pp