

# Bewitched

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Arrangement by Ted Case

Waltz, rubato ♩ = 135

1

Chords:  $E_b\emptyset 7$ ,  $A_b 7(b5)$

Dynamics: *pp*, *cresc.*, *mf*

Tempo: *Waltz, rubato*

6

*molto rit.*

*a tempo*

Dynamics: *mp*

Tempo: *molto rit.*, *a tempo*

**Verse 1**

11

$D_b$

$B_b m 7$

Lyrics: Wrapped me in your arms Leaned in and

Dynamics: *mp*

Tempo: *Verse 1*

Tempo: *Ped. simile*

17

Ebm<sup>9</sup>

Ab<sup>7</sup>

Db

whis - pered "Keep me in your heart"

23

Bbm<sup>7</sup>

Ebm<sup>9</sup>

Ab<sup>7</sup>

I'm so be - wil - dered

**Prechorus 1**

29

Fm<sup>7</sup>

Bb<sup>7</sup>(b13)

Ebm<sup>9</sup>

What's this new de - si - re called? I di - dn't know that

35

Gbm<sup>7</sup>

Fm<sup>7</sup>

Bb<sup>7</sup>(b13)

much at all 'Bout love be - fore But now I think I'm

41

Ebm<sup>9</sup>

Ab<sup>7</sup>

**Chorus 1**

Db

lear - ning ————— You be - witched me,

47

Dbmaj<sup>7</sup>

Bbm<sup>7</sup>

From the first time That you kissed me, Wait-ed all night Then we

53

Ebm<sup>9</sup>Ab<sup>13</sup>(sus4)

ran down the street In the late Lon-don light The world froze a - round us You

—<sup>^</sup> *Ped. simile*

59

Ab<sup>7</sup>

Db

Dbmaj<sup>7</sup>

kissed me good - night You be - witch me Eve - ry damn se - cond You're

65

Bbm<sup>7</sup>Ebm<sup>9</sup>

with me I try to think straight But I'm fal - ling so bad - ly, I'm

71

A<sup>b</sup>13(sus4)

A<sup>b</sup>13

A<sup>b</sup>13(sus4)

A<sup>b</sup>13

co-ming a - part You wrote me a note Cast a spell on my heart and be -

**Postchorus 1**

77

B<sup>b</sup>m<sup>7</sup>

D<sup>b</sup>/A<sup>b</sup>

E<sup>b</sup>9

witched me \_\_\_\_\_ Be

Ped.

**Interlude**

83

E<sup>b</sup>m<sup>7</sup>

A<sup>b</sup>7(sus4)

A<sup>b</sup>7

D<sup>b</sup>

wi - - - tched me \_\_\_\_\_

Ped. simile

89

Bbm<sup>7</sup>Ebm<sup>9</sup>Ab<sup>13</sup>(sus4)Ab<sup>7</sup>

ooh ooh - ooh -

## Verse 2

95

Db

Bbm<sup>7</sup>Ebm<sup>9</sup>

You're not e-ven gone I al-ready miss

101

Ab<sup>7</sup>

Db

Bbm<sup>7</sup>

you What's go-ing on? I've ne-ver

**Prechorus 2**

107

Ebm<sup>9</sup>

Ab<sup>7</sup>

F7(#9)

been \_\_\_\_\_ through \_\_\_\_\_ This all - con - sum - ing

113

Bb7(b13)

Ebm<sup>9</sup>

Gbm<sup>6</sup>

fi - re fum - ing Curs - ing at the moon and los - ing

119

Fm<sup>7</sup>

Bbm<sup>7</sup>

Ebm<sup>9</sup>

rit.

All con - trol and cry - ing Cuz I think I'm

## Chorus 2

125

A $\flat$ 13(sus4)A $\flat$ 7(b9)D $\flat$ D $\flat$ maj7

, a tempo

fall - ing You be - witched me From the first time That you

131

B $\flat$ m7E $\flat$ m9

kissed me Wait-ed all night Then we ran down the street In the

137

A $\flat$ 13(sus4)A $\flat$ 7A $\flat$ 13(sus4)A $\flat$ 7

late Lon-don light The world froze a - round us You kissed me good - night You be -



143

D $\flat$

D $\flat$ maj7

B $\flat$ m7

witch me Eve-ry damn se-cond You're with me I

149

E $\flat$ m $^9$

try to think straight But I'm fal-ling so bad-ly I'm co-ming a - part You

**Postchorus 2**

155

A $\flat$ 13(sus4)

A $\flat$ 7

A $\flat$ 13(sus4)

A $\flat$ 7

B $\flat$ m7

D $\flat$ /A $\flat$

wrote me a note Cast a spell on my heart And be - witched me

161

Eb<sup>9</sup>Ebm<sup>9</sup>

Be - witched

*p* *cresc.*

167

Ab<sup>7</sup>(<sup>b9</sup><sub>b5</sub>)Ab<sup>7</sup>

You be - witched

*mf*

173

Db

me

*pp*