

# Lovesick

Written by Laufey & Spencer Stewart  
Arrangement by Ted Case

Rock ♩ = 105

Verse 1

Floorboards creak - ing in my home Death ly si-  
 E E G#  
*p*  
*accents simile*

5

- lence when a - lone Oh, I wish that you were here right now  
 A maj7 A°7 E

9

So un - like me so - mehow, I Fell in love  
 E G#  
*mp*

13

— in just three nights — Those No - vem - ber days still haun - ting me

A maj7 A°7 E

Detailed description: This block contains the musical notation for measures 13 through 16. The top staff is a vocal line with lyrics. The bottom two staves are for piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord changes are indicated as A maj7, A°7, and E.

17

Chorus 1

When the gold rays fell on your skin And my

E

*f*

*with pedal*

Detailed description: This block contains the musical notation for measures 17 through 19, the start of the chorus. The top staff is a vocal line with lyrics. The bottom two staves are for piano accompaniment. The key signature has three sharps. The piano part begins with a dynamic marking of *f* and includes the instruction *with pedal*. A chord change to E is indicated.

20

hair got caught in the wind The choir \_\_\_\_\_ sang a mel

G# A maj7

Detailed description: This block contains the musical notation for measures 20 through 22. The top staff is a vocal line with lyrics. The bottom two staves are for piano accompaniment. The key signature has three sharps. The piano part features chords in the right hand and accompaniment in the left hand. Chord changes are indicated as G# and A maj7.

23

an - chol - ic hymn In the mor - ning

A<sup>o7</sup> E E

27

you would be gone I'd be mour - ning tryin' to hold on To the mem - ory of

G# A#<sup>o7</sup>

31

your lips God, I'm so love - sick What have you

Am<sup>maj7</sup> G#m<sup>7</sup> C#9(sus4) C#7(b9) F#m<sup>7</sup>

35

Verse 2

done to me? Let me in \_

B7(sus4) B7(b9) E E

*mf*

39

your at - mos - phere Inch - ing clo - ser but I fear That I'll love

G# Amaj7

43

so much you'll slip a - way Get ting twis

<sup>8va</sup>A°7 E E

47

- ted in \_ my head \_ Dreamsare night - mares in \_ my bed \_ Sincethe last

G# A maj7

Detailed description: This block contains the musical notation for measures 47 through 50. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment of chords. Chords G# and A maj7 are explicitly labeled above the right-hand staff.

51

Chorus 2

\_ night that I spent \_ with you When the gold rays

A<sup>o7</sup> E E

*f*

Detailed description: This block contains the musical notation for measures 51 through 54, which are part of Chorus 2. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a right-hand melody and a left-hand accompaniment. Chords A<sup>o7</sup>, E, and E are labeled above the right-hand staff. A dynamic marking of *f* (forte) is present in the right-hand staff.

55

fellonyour skin And my hair got caughtin the wind The choir \_ sang a mel

G# A maj7

Detailed description: This block contains the musical notation for measures 55 through 58. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand accompaniment of chords and a left-hand accompaniment of chords. Chords G# and A maj7 are explicitly labeled above the right-hand staff.

59

an - chol - ic hymn In the mor - ning

A<sup>o7</sup> E E

63

you would be gone I'd be mour - ning tryin' to hold on \_ To the mem - ory of

G# A#<sup>o7</sup>

67

your lips God, I'm so love - sick What have you

Am<sup>maj7</sup> G#m<sup>7</sup> C#9(sus4) C#7(b9) F#m<sup>7</sup>

71

Vamp

Musical score for measures 71-74. The vocal line contains the lyrics "done to me?". The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord labels include B7(sus4), B7(b9), and E.

75

Musical score for measures 75-78. The vocal line is silent. The piano accompaniment continues with a bass line of sustained notes and a treble line with chords and melodic lines. Chord labels include G# and Amaj7.

79

Musical score for measures 79-82. The vocal line is silent. The piano accompaniment features a treble line with chords and melodic lines, and a bass line with sustained notes. Chord labels include A°7 and E.