

Serendipity

Written by Laufey & Spencer Stewart
Arrangement by Ted Case

Innocent, waltz-like $\text{♩} = 125$

Musical score for the beginning of the song. The first two measures are empty. The third measure starts with a piano dynamic *p*. The vocal line consists of eighth-note pairs. The piano accompaniment has eighth-note pairs in the bass and eighth-note chords in the treble. The key signature changes from C major to C+ major at the end of the third measure. The vocal line continues with eighth-note pairs. The piano accompaniment has eighth-note pairs in the bass and eighth-note chords in the treble. The key signature changes from C+ major to Am/C at the end of the fourth measure. The vocal line continues with eighth-note pairs. The piano accompaniment has eighth-note pairs in the bass and eighth-note chords in the treble. The key signature changes from Am/C back to C+ major at the end of the fifth measure.

9 **Verse 1**

Musical score for Verse 1. The vocal line begins with eighth-note pairs. The lyrics are: "I won't pre-tend ____ I've been ____ de - so - late". The piano accompaniment has eighth-note pairs in the bass and eighth-note chords in the treble. The key signature changes from C major to C+ major at the end of the first measure. The vocal line continues with eighth-note pairs. The piano accompaniment has eighth-note pairs in the bass and eighth-note chords in the treble. The key signature changes from C+ major to Am/C at the end of the second measure. The vocal line continues with eighth-note pairs. The piano accompaniment has eighth-note pairs in the bass and eighth-note chords in the treble. The key signature changes from Am/C back to C+ major at the end of the third measure. The vocal line continues with eighth-note pairs. The piano accompaniment has eighth-note pairs in the bass and eighth-note chords in the treble. The key signature changes from C+ major to Am/C at the end of the fourth measure. The vocal line continues with eighth-note pairs. The piano accompaniment has eighth-note pairs in the bass and eighth-note chords in the treble. The key signature changes from Am/C back to C+ major at the end of the fifth measure. A ped. simile mark is placed above the vocal line.

15

Musical score for the middle section. The vocal line begins with eighth-note pairs. The lyrics are: "blue ____ It hap-pened so quick-ly ____ One se-cond it hit me I've". The piano accompaniment has eighth-note pairs in the bass and eighth-note chords in the treble. The key signature changes from C+ major to C major at the end of the first measure. The vocal line continues with eighth-note pairs. The piano accompaniment has eighth-note pairs in the bass and eighth-note chords in the treble. The key signature changes from C major to C+ major at the end of the second measure. The vocal line continues with eighth-note pairs. The piano accompaniment has eighth-note pairs in the bass and eighth-note chords in the treble. The key signature changes from C+ major to F major at the end of the third measure. The vocal line continues with eighth-note pairs. The piano accompaniment has eighth-note pairs in the bass and eighth-note chords in the treble. The key signature changes from F major to Fm at the end of the fourth measure.

21

fallen quite hard o-ver you _____ I won't pre-tend __ I've been __ anxious __

F/G Fm/G C C C⁺

29

Just like I've __ al-ways been _____ This time it's stick-ing And time just stops

Am/C C⁷ F Fm C/E

36

Chorus 1

tick-ing When I have my arms a-round you _____ Four leaf clo-vers And

D⁷ Dm⁷ F/G C F

43

luck - y dimes — Co - in - ci-den - ces And cos - mic signs Have proved that

Fm^{maj7} C/E C^{7/G} C⁷ F

51

I _____ am quite _____ na - ive _____ I'm fal - ling

F⁺ F⁶ F⁷ B_b

cresc.

59

fast _____ Fil - ling gra - vi - ty And all that I see is

A⁷ Dm¹¹ Dm G¹³ Gm⁷

67

Verse 2

se - ren - di - pi-ty _____ Ran in - to you _ on the

C¹³ F C

75

cor-ner ____ Of 9 - o and Cen-tral Park ____ West ____ Oh, how it thrilled me I

C⁺ Am/C C⁺ C C⁺

83

thank the big ci - ty _ And this I will rare - ly con-fess ____ In

F Fm F/G Fm/G C

89

years when we're lo - sing our mem - ory The world's tak - en leaps o - ver

C C⁺ Am/C C⁺ C C⁺

mf

95

time _____ I hope that you'll look at me like I'm still twen-ty three

Am/C C⁺ C C⁺ F Fm

Chorus 2

101

Hope that you still be mine _____ Four leaf clovers And luck - y dimes ___ Co-

Dm⁷ F/G C⁷ C F Fm

109

in - ci - den - ces And cos - mic signs Have proved that

C/E C⁷/G C⁷ F

115

I _____ am quite _____ na - ive _____ I'm fal - - ling

F⁺ F⁶ F⁷ B_b

123

fast _____ Fil - - ling gra — vi - ty I

A⁷ Dm¹¹ Dm G¹³

129

Tag

swear that this time it's se - ren - di - pi-ty _____

Gm⁷ C¹³ F F⁺

p

137

Se - ren - di - pi-ty _____

F⁶ F⁺ F F⁺

145

molto rit.

Se - ren - di - pi - ty _____

F⁶ F⁺ F