

FRAGILE

Lyrics by Laufey

Music by Laufey and Spencer Stewart

Arrangement by Solveig Deason

Medium Bossa ♩ = 75

Piano introduction in 4/4 time, key of F major. The right hand features a rhythmic pattern of eighth notes with chords: Fm7(9), Fm(9,13), and Fm7(9). The left hand plays a simple bass line with whole notes: F, C, F, C.

4 Verse

Vocal line: Will you let me come clo - ser ___ to ___ you

Piano accompaniment: Fm(9,13), Fm7(9), Fm(9,13)

7

Vocal line: ___ I know that you're old - er ___ but what can I do ___ I leave in the morn-

Piano accompaniment: Fm7(9), Fm(9,13), Fm7(9)

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10

- ing I'll for - get that I am sure - ly fall - ing

10 Bb7(13) EbM7 E dim7

13

Grew up in a case of frag - ile glass But ham - mer a - way

13 Fm7(9) Fm(9,13) Fm7(9)

16

it's time to crash And as it sha - ters let me sha -

16 Fm(9,13) Fm7(9) Bb7(13)

FRAGILE

Pre-Chorus

19

- ter — in - to — you — The soft can - dle glow The

19 EbM7 Edim7 Fm7(9)

22

mu-sic — so slow Your skin on — my skin The room is spin - ning
The room kept spin - ning

22 Bb7(13) EbM7 Edim7

25

Nerve on — my bone I'm sha-king oh no — I'm talk-ing though I should-n't be I've
Round I'm — a - lone New town on — my own I'm mis-sing you I should-n't be I've

25 Fm7(9) Bb7(13) EbM7

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28

Chorus

lost all sen - si - bi - li - ty Ohh I've ne-ver been so fra -
lost all sen - si - bi - li - ty

28

E dim7

Fm7(9)

Bb7(13)

Piano accompaniment for the chorus, featuring chords E dim7, Fm7(9), and Bb7(13).

31

To Coda \oplus

- gile Ohh

31

Fm7(9)

Fm(9,13)

Fm7(9)

Piano accompaniment for the 'To Coda' section, featuring chords Fm7(9), Fm(9,13), and Fm7(9).

34

Verse

It's been a year and four - ty days

34

Fm(9,13)

Fm7(9)

Fm(9,13)

Piano accompaniment for the verse, featuring chords Fm(9,13), Fm7(9), and Fm(9,13).

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37

— Since you picked me up — and — swept — me a-way — I wan-ted to run

37

Fm7(9) Fm(9,13) Fm7(9)

40

— with — you — in - to — the — mid - night sun — with — you —

40

Bb7(13) EbM7 Edim7

43

— Now I sit a-round — and — rust — in — rain — Turn in - to dust

43

Fm7(9) Fm(9,13) Fm7(9)

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46

— as — I'll — just — wait — For some-one to hold — me — like — you — did

46 Fm(9,13) Fm7(9) Bb7(13)

49

D.S. al Coda ⊕ Coda

— that — night — I — still — re - mem - ber — The

49 EbM7 Edim7 Fm(9,13)

52

Fra - gile _____

Vamp and fade out

52 Fm7(9) Fm(9,13) Fm7(9) Fm(9,13)