

VALENTINE

Lyrics by Laufey
Music by Laufey and Spencer Stewart
Arrangement by Solveig Deason

♩. = 85

The musical score is written in 12/8 time with a key signature of three flats (B-flat major/D-flat minor). It consists of three systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment staff.

System 1: The vocal line begins with a whole rest, followed by the lyrics "I've re - jec - ted af - fec - tion for". The piano accompaniment features chords: EbM7, Edim7, Fm7, Bb7(9,13), EbM7, and Bb7(b13).

System 2: The vocal line continues with "years and years Now I have it and damn-it it's kind of weird He tells me I'm pret-ty don't know". The piano accompaniment features chords: EbM7, Bb7(b13), EbM7, Gm, Fm7, BbM, Gm7, and C7.

System 3: The vocal line continues with "how to re-pond I tell him that he's pret-ty too Can I say that? Don't have a clue With". The piano accompaniment features chords: Fm7, C7, Fm7, BbM(13), and BbM(b13).

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11

e - very pas - sing mo - ment I sur - prise my - self _____ I'm _____ scared of flies I'm _____ scared of guys

11

E♭M7 B♭7(♭13) E♭M7 B♭7(♭13) E♭M7 Gm

14

Some - one please help 'Cause I think I've fal - len in _____ love this time _____ I

14

Fm7 B♭M Gm7 C7 Fm7 C7

17

blinked and sud - den - ly I had a va - len - tine _____ (Scat)

17

Fm7 Gm7 A♭M Am7(♭5) B♭7(13) B♭7(♭9,13) E♭M7 B♭7(♭13)

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20

20

EbM7 Bb7 EbM7 C7 Fm7 C7 Fm7 C7

24

24

Fm7 C7 Fm7 Bb7(13) Fm7

What if he's the last

28

28

Bb7 Fm7 Bb7

one I kiss ___ What if he's the on - ly one I'll ___ ev - er miss ___

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31

Musical notation for the vocal line, measures 31-34. The melody consists of eighth and quarter notes in a minor key.

May-be I should run I'm on-ly twen-ty one I don't e-ven know who I want to be-come I've

31

Gm7 C7 Fm7 Fm7(b5)

Piano accompaniment for measures 31-34. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A *rit.* marking is present at the end of the section.

rit.

35

Musical notation for the vocal line, measures 35-38. The melody continues with eighth and quarter notes.

lost all con-trol of my heart-beat now___ Got caught in a ro-mance with him some-how___ I

35

Ebm7 Bb7(b13) EbM7 Bb7(b13) EbM7 Gm Fm7 BbM

Piano accompaniment for measures 35-38. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

39

Musical notation for the vocal line, measures 39-42. The melody continues with eighth and quarter notes.

still feel a shock through e - very bone___ when I hear an "I love you" 'cause

39

Gm7 C7 Fm7 C7 Fm7

Piano accompaniment for measures 39-42. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

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42

